

YOU LOOK WONDERFUL TONIGHT



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Music: Wonderful Tonight, Don Williams, CD "My Heart To You" Track 10, available from iTunes or Amazon

Time/Speed: 3:27 as downloaded, slowed -3%, amplify music from 3:18 to end by 2% or as desired

Rhythm/Phase: Bolero, Phase 5 + 2 (Full Moon, Throwaway Oversway)

Footwork: Opposite throughout

Difficulty: Average

Released: November 2019

Sequence: Intro, A, Bridge, A-modified, B, A, Ending

INTRO:

**1-4 HANDSHAKE WALL LEAD FOOT TWO MEASURE WAIT ; ;
SHADOW NEW YORKER ; CONTRA BREAK ;**

- 1-2 Handshake wall lead foot free wait two measures;;
- 3 {shadow new yorker} Handshake side L, -, thru R to face LOD, back L to face (W side R, -, thru L to face LOD, back R to face);
- 4 {contra break} Side and forward R, -, with right side lead slip forward L with contra check like action, back R (W side and back L, -, with left side lead slip back R with contra check like action, forward L);

5-8 FULL MOON ; ; ;

- 5-8 {full moon} Commence left face turn side and back L, -, continue left face turn slip R back, continue left face turn forward L bringing R hands up behind W leading W to spiral (W side and forward R, -, forward L, forward R toward COH spiral 7/8 left face); forward R COH joining L hands to VARS COH, -, forward L checking, back R release L hands (W continue left face turn forward L to VARS COH, -, forward R checking, back L commence RF turn); commence left face turn back L, -, turning left face slip R bk, continue left face turn forward L bringing R hands up behind W leading W to spiral (W turning RF side and forward R, -, forward L, forward R toward Wall spiral 7/8 left face); forward R joining L hands to VARS WALL, -, forward L checking, back R release L hands (W continue left face turn forward L to VARS WALL, -, forward R checking, back L commence RF turn);

PART A:

1-4 * HIP TWIST TO AIDA SLOW SWITCH TO FACE ; ; HORSESHOE TURN ; ;

- 1-2 {hip twist aida and switch to face} Small side L leading lady to swivel right face 3/4 to face LOD, -, thru R, side L commencing right face turn; back R continuing right face turn to face RLOD in aida line, - back L swiveling left face to face partner (W turning right face forward R swiveling 3/4 right face to face LOD, -, forward L, forward R turning left face 1/2 to face RLOD; step back L in aida line, W back R swiveling right face to face partner) -;
- 3-4 {horseshoe turn} Side and forward R, -, slip thru L shaping to partner, back R; raising lead hands forward L commence left face turn, -, forward R commence circle walk, forward L complete circle walk to face partner and COH (W side and forward L, -, slip thru R, back L; forward R commence circle walk under joined lead hands, -, forward L, forward R to face partner);

* Note: Second time through measure 1 of part A is modified and does not include a Hip Twist.
The cue is Aida Slow Switch to Face.

- 5-8 BASIC ENDING ; RIFF TURN ; BACK SHOULDER TO SHOULDER ; REVERSE UNDERARM TURN ;**
- 5 {basic ending} Side R, -, slip forward L, back R;
- 6 {riff turn} Side L raising lead hands start W RF spin, close R to L as W completes spin, side L keeping lead hands high start W RF spin, close R (W side and forward R commence RF spin, close L to R spinning RF one full turn, forward R commence RF spin, close L to R spinning RF one full turn completing spin under lead hands);
- 7 {back shoulder to shoulder} Side L, -, XRib, recover L (W side R, -, XLif, recover R);
- 8 {reverse underarm turn} Side R raising lead hands, -, XLib leading W to turn under joined hands, recover R to face (W side L commencing left face turn, -, forward R continuing left face turn, recover L turning left face to face partner);
- 9-12 FENCELINE WITH ARMS TO HANDSHAKE ; HALF MOON ; ; SHADOW NEW YORKER ;**
- 9 {fence line} Side L, -, XRif of L, recover back L joining right hands to handshake;
- 10-11 {half moon} Side R commence right face turn, -, forward L, recover back R turning left face to face partner; turning left face side and forward L, -, slip back R, forward L continue turn to face WALL (W side L commence left face turn, -, slip forward R, recover back L turning right face to face partner; turning slightly right face side and forward R, -, slip forward L turning left face ½, back R continue left face turn to face);
- 12 {shadow new yorker} Handshake side R, -, thru L to face RLOD, back R to face blending to closed;
- 13-16 TURNING BASIC ; ; CROSS BODY ; FORWARD BREAK ;**
- 13-14 {turning basic} Side and forward L w/slight RF upper body turn, -, turning left face back R w/slip pivot action, side and forward L to face COH; side and forward R, -, forward L w/contra check action, recover R; (W side R, -, turning left face w/slip pivot action forward L, back R turning left face; side L, -, back R with checking action, forward L;
- 15 {cross body} Side and back L turning LF, -, back R w/slipping action, forward L continue turn to face wall (W side and forward R, -, forward L cross in front of M turning left face, small step side R);
- 16 {forward break} Side and forward R, -, forward L, back R;

BRIDGE:

- 1-2 SHOULDER TO SHOULDER TWICE ; ;**
- 1-2 {shoulder to shoulder} Side L, -, XRif, recover L (W side R, -, XLib, recover R); side R, -, XLif, recover R (W side L, -, XRib, recover L);

PART B:

- 1-4 LEFT PASS ; OPENING OUT ; UNDERARM TURN ; LUNGE BREAK ;**
- 1 {left pass} Side and forward L turning slightly right face shaping to partner, -, back R with slipping action and soft knee turning left face, side and forward L to LOP DRW (W forward R turning right face with back to partner, -, side and forward L with strong turn left face, back R to face partner);
- 2 {opening out} Blending to butterfly side and forward R, -, lower and extend left foot to side, rise (W side and back L, -, XRib of left lowering, recover forward L);
- 3 {underarm turn} Side L raising lead hands, -, XRib lowering leading W to turn under joined hands, recover L to face (W side R commencing right face turn, -, cross L in front lowering continuing right face turn, recover R turning right face to face partner);
- 4 {lunge break} Side and forward R with body rise, -, commence slight right face body turn lowering on right leading woman back extending L side and back, commence slight left face body turn rising on R to recover (W side and back L with body rise, -, back R with contra check like action, forward L);

- 5-8 OPENING OUT ; NEW YORKER ; BACK SHOULDER TO SHOULDER TWICE ; ;**
- 5 {opening out} Blending to butterfly side and forward L, -, lower and extend right foot to side, rise (W side and back R, -, XLib of right lowering, recover forward R);
- 6 {new yorker} Side R, -, thru L to face RLOD, back R to face;
- 7-8 {back shoulder to shoulder} Side L, -, XRib, recover L (W side R, -, XLif, recover R); side R, -, XLib recover R (W side L, -, XRif, recover L);
- 9-12 TURNING BASIC ; ; FENCELINE WITH ARMS TO HANDSHAKE ; CONTRA BREAK ;**
- 9-10 {turning basic} Side and forward L w/slight RF upper body turn, -, turning left face back R w/slip pivot action, side and forward L to face COH; side and forward R, -, forward L w/contra check action, recover R; (W side R, -, turning left face w/slip pivot action forward L, back R turning left face; side L, -, back R with checking action, forward L;
- 11 {fence line} Side L, -, XRif of L, recover back L joining right hands to handshake;
- 12 {contra break} Side and forward R, -, with right side lead slip forward L with contra check like action, back R (W side and back L, -, with left side lead slip back R with contra check like action, forward L);
- 13-16 FULL MOON ; ; ; ;**
- 13-16 {full moon} Commence left face turn side and back L, -, continue left face turn slip R back, continue left face turn forward L bringing R hands up behind W leading W to spiral (W side and forward R, -, forward L, forward R toward COH spiral 7/8 left face); forward R COH joining L hands to VARS COH, -, forward L checking, back R release L hands (W continue left face turn forward L to VARS COH, -, forward R checking, back L commence RF turn); commence left face turn back L, -, turning left face slip R bk, continue left face turn forward L bringing R hands up behind W leading W to spiral (W turning RF side and forward R, -, forward L, forward R toward Wall spiral 7/8 left face); forward R joining L hands to VARS WALL, -, forward L checking, back R release L hands (W continue left face turn forward L to VARS WALL, -, forward R checking, back L commence RF turn);

ENDING:

- 1-4 HALF BASIC ; LUNGE BREAK ; OPENING OUT TWICE ; ;**
- 1 {half basic} Side L, -, slip back R, forward L;
- 2 {lunge break} Side and forward R with body rise, -, commence slight right face body turn lowering on right leading woman back extending L side and back, commence slight left face body turn rising on R to recover (W side and back L with body rise, -, back R with contra check like action, forward L);
- 3-4 {opening out} Blending to butterfly side and forward L, -, lower and extend right foot to side, rise (W side and back R, -, XLib of right lowering, recover forward R); closing R to left, -, lower and extend left foot to side, rise (W side and back L, -, XRib of left lowering, recover forward L);
- 5-8 TURNING BASIC ; ; SYNCOPATED TURNING BASIC TO THROWAWAY OVERSWAY ; ;**
- 5-6 {turning basic} Side and forward L w/slight RF upper body turn, -, turning left face back R w/slip pivot action, side and forward L to face COH; side and forward R, -, forward L w/contra check action, recover R; (W side R, -, turning left face w/slip pivot action forward L, back R turning left face; side L, -, back R with checking action, forward L;
- SQ&QSS 7-8 {sync turning basic to throwaway oversway} Side L to closed position with slight body turn right face rise, -, turn left face slip pivot action back R/side and forward L turning left face, side and forward R turning left face to face DLC; side and back L turning left face softening knee slight body turn, -, continuing left face body turn to COH extending R leg back (W side and forward R body turn right face look right, -, turn left face close head forward L/side and back R turn left face, forward L pivoting left face; side and back R sharp turn left face swiveling on left foot, - extend L leg back DRC head right develop sway left and extend top up and out closing head) - ;

HEAD CUES
You Look Wonderful Tonight
Sequence: Intro, A, Bridge, A-modified, B, A, Ending

Intro

Handshake wall lead foot two measure wait;;
Shadow Nyer; Contra Break; Full Moon;;;;

Part A

Hip Twist to Aida;,, Slow Switch to Face,; Horseshoe Turn;; Basic Ending; Riff Turn;
Back Shoulder to Shoulder; Reverse Underarm Turn; Fenceline with Arms to Handshake;
Half Moon;; Shadow NYer; Turning Basic;; Cross Body; Forward Break;

Bridge

Shoulder to Shoulder Twice;;

Part A Mod

Aida;,, Slow Switch to Face,; Horseshoe Turn;; Basic Ending; Riff Turn;
Back Shoulder to Shoulder; Reverse Underarm Turn; Fenceline with Arms to Handshake;
Half Moon;; Shadow NYer; Turning Basic;; Cross Body; Forward Break;

Part B

Left Pass; Opening Out; Underarm Turn; Lunge Break; Opening Out;
Nyer; Back Shoulder to Shoulder Twice;; Turning Basic;; Fenceline with Arms to Handshake;
Contra Break; Full Moon;;;;

Part A

Hip Twist to Aida;,, Slow Switch to Face,; Horseshoe Turn;; Basic Ending; Riff Turn;
Back Shoulder to Shoulder; Reverse Underarm Turn; Fenceline with Arms to Handshake;
Half Moon;; Shadow NYer; Turning Basic;; Cross Body; Forward Break;

Ending

Half Basic; Lunge Break; Opening Out Twice;; Turning Basic;;
Syncopated Turning Basic to Throwaway Oversway;;