

Someday My Prince Will Come

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 Music: "Someday My Prince Will Come" (from Snow White & the Seven Dwarfs)
 Cartoon Songs for Disney Album – Gaby Goldberg - Track #5
 Download from Casa Musica
 Rhythm/Phase Waltz – Phase VI Released: November 2017
 Sequence: Intro, A, B, Interlude, A, B, Ending

INTRO

**1-8 Closed Position Man facing DLC ~ Lead Foot free for both – Wait 1 Measure;
 TeleSpin to Semi;; into a Throwing Overway; Change to a Same Foot Lunge Line;
 & TeleSpin Ending to Bjo; 2 Right Turns to DLC – Cuddle Position;;**

1 {Hold} In Closed Position Man facing DLC;
 12- 2 {TeleSpin to Semi} fwd L commence to turn LF (CBM), side R turning left face,
 back and side L no weight light pressure inside edge of toe keeping left side in to woman;
 (W123) (W – in CBPM reach back R with a LF heel turn draw L to R, close L, continue LF turn fwd R to LOD);
 &123 3 swivel LF on R / take full weight on L commence LF spin, side R con't LF turn, side & fwd L to Semi;
 (W – fwd L / fwd R twd DLC for toe spin, close L on toes, side & fwd R to Semi;)
 --- 4 {into a Throwing Overway} using the last step of the TeleSpin as the entrance to the Throwing - rise bringing
 the W through CP wall, continue to turn left face placing the W into a Throwing Overway position;
 (W continuing the left face rotation blend through closed-position while rising and collecting L to R, the lower while
 extending L straight back & shaping left face looking over left shoulder;)
 -1- 5 {Change to a Same Foot Lunge Line} rise leading the Lady to recover R, transfer weight to R, lower & hold while
 shaping woman to look over her left shoulder;
 (W1--)
 &123 6 {& TeleSpin Ending to Bjo} turn upper body LF to cause woman to step fwd / take full weight on L commence LF
 spin, side R con't LF turn, con't LF turn through CP and step out L to BJO DLW;
 (W – fwd L / fwd R to DLC for toe spin, close L to R on toe, side & back R to BJO DLW);
 123 7 {2 Right Turn to end DLC – Cuddle Position} fwd R commencing a 3/8 RF turn, fwd & side L continuing the turn,
 123 8 close R; back L starting a 3/8 RF turn, con't RF turn side R, close L ending DLC;
 (Note: assume a very tight cuddle position w/ partners very close, lead hands low, W's head on M's shoulder if able.)

PART A

**1-9 Right Turning Box;;; Back & Right Tipple Chasse Pivot; Back Passing Change; Right Turning Lock;
 Thru Chasse Twirl; to a Hinge Line; Lady Recover Hover to Semi;**

123 1-3 {Right Turning Box} fwd R starting a ¼ RF turn, side L, close R to end DLW; back L turning ¼ RF,
 123 side R, close L ending DRW; fwd R turning ¼ RF, side L, close R to end DRC;
 123
 12&3 4 {Back & Right Tipple Chasse Pivot} back L turning RF, side R/ close L, side & fwd R w/ pivoting action to face
 RLOD ending w/ a right shoulder lead;
 123 5 {Back Passing Change} back L to BJO, back R, back L ending BJO RLOD;
 1&23 6 {Right Turning Lock} back R w/ right shoulder lead/ lock LIFR turning RF, fwd R between W's feet turning RF to
 CP/ DLW, turn Lady to SCP & step fwd L to DLC; (W strong fwd L/ lock RIBL with RF rotation, strong fwd L across
 M's line of dance turning RF to CP, step fwd R in SCL to DLC);
 12&3 7 {Thru Chasse Twirl} M fwd R, chasse L/R, L leading W to an inside twirl to end facing partner;
 --- 8 {Hinge Line} M rotate body LF leading lady to her Hinge Line;
 (W 1--)
 -23 9 {Lady Recover Hover to Semi} hold while leading Lady to recover R to CP, side R hovering, side & fwd L to Semi;
 (W 123) (W – recover R to CP, side L hovering, side & fwd R to Semi;)

10-16 In & Out Runs;;; Continuous Hover Cross;;; Double Reverse Twice to DLW;

123 10-11 {In & Out Runs} fwd R starting RF turn, side and back DLW on L to CP, back R with right side
 123 leading to BJO; back L turning RF, side and fwd R between woman's feet continuing RF turn, fwd L to SCP;
 (W- fwd L, fwd R between man's feet, fwd L outside partner with left side leading to BJO; fwd R starting RF
 turn, fwd and side L continuing turn, fwd R to SCP);
 123 12 {Continuous Hover Cross} commencing right face turn fwd R DLW, fwd L DLW with a strong right face spin on left

- 123 13 toe, step side R to SCAR facing DLC; small fwd L and rotate upper body strongly to the right, close R to L, back L
 123 14 in BJO DLW; back R, side & fwd L, fwd R in BJO twd DLC;
(W - Fwd L, Fwd R with right face turn, side and back L to SCAR; cross in back R, strong side L across the M, fwd R to BJO; fwd L, side and back R, back L in BJO;
- 12- 15 **{Double Reverse Spin}** fwd L commence LF turn, fwd & side R, and spin LF on ball of R foot
 bringing L foot under body beside R no weight to end facing DLC;
(W 12&3) (W back right commence to turn LF, con't LF turn on R heel & close L, / fwd R ending side and slightly back, continue LF turn cross L in front of R);
- 12- 16 **{Double Reverse Spin to DLW}** fwd L commence LF turn, fwd & side R, and spin LF on ball of R foot
 bringing L foot under body beside R no weight to end facing DLW;
(W 12&3) (W back right commence to turn LF, con't LF turn on R heel & close L, / fwd R ending side and slightly back, continue LF turn cross L in front of R);

PART B

1-4 Sync Curved Feather Check; Heel Pull,, Rumba Cross & Pivot;; Right Turning Lock;

- 12&3 1 **{Sync Curved Feather Check}** fwd L, fwd R turning RF, fwd L con't RF turn/ swiveling RF on L fwd R outside Lady
 to BJO/ DRW & Check;
- 123& 2 **{Heel Pull Rumba Cross & Pivot}** back L pivoting RF 3/8, strong fwd R between W's feet to CP LOD with strong
 right side stretch, strong step fwd L commence RF turn/ XRIB of L con't RF turn to face WALL;
(W – in CBMP start a RF turn fwd R, fwd & side L ending fcg RLOD, continue turning RF back R reaching towards DLW w/ R shoulder leading/ XLIF of R con't RF turn to fc almost COH);
- 123 3 Con't RF turn side & slightly back L pivot ½ RF, fwd R LOD between W's feet pivot ½ RF to CP RLOD, back L with
 strong right shoulder lead CP RLOD;
(W – fwd R pivot ½ RF, back L pivot ½ RF, fwd R w/ left shoulder lead);
- 1&23 4 **{Right Turning Lock}** with strong right shoulder lead back R/ con't right turn lock L in front of R, fwd R between
 W's feet rotating her to CP DLW, side & fwd L to SCP DLC;
(W- with strong left shoulder lead Fwd L with heel lead/ lock R behind L with strong RF rotation, side & fwd L DLW across M's line with RF rotation to CP, side & fwd R to SCP DLC);

5-8 Semi Chasse; Chair & Recover Point; Thru to an Oversway; Wrap the Lady to Shadow – Man in 2;

- 12&3 5 **{Semi Chasse}** thru R to face, side L/ close R, side L to Semi;
- 12- 6 **{Chair Recover Point}** Lower in L knee lunge fwd R w/fwd poise, rec L, point R back twd RLOD;
- 12- 7 **{Thru to an Oversway}** thru R turning to face, strong side L, hold;
- 12- 8 **{Wrap the Lady to Shadow – Man in 2}** recover R, close L assuming tight Shadow Position;
 123 *(W fwd L to RLOD turning LF, small fwd & side R spiraling LF ½ under lead hands, close L to Shadow Position;)*

9-12 2 Shadow Right Turns;; Man Chasse ~ Lady Roll RF to Bjo; Running Open Natural;

- 123 9-10 **{2 Shadow Right Turns}** Same foot work in shadow fwd R start RF turn, side L to face RLOD, back R face RLOD;
 123 back L start RF turn, side R to fc LOD, fwd L fc LOD in skaters;
- 12&3 11 **{Man Chasse ~ Lady Roll RF to Bjo}** fwd R releasing Shadow hold & turning RF 1/4, side L / close R, side L
 preparing to step outside partner to DLW;
(W- fwd R starting a RF roll, fwd & side L con't RF roll, side & back R completing the ½ RF roll to BJO fcg DRC;)
- 123 12 **{Running Open Natural}**; fwd R DLC turning RF / side & back L, back R DLC w/ right side leading, back L DLC;
 12&3 *(W – fwd L / fwd R, fwd L, fwd R);*

13-16 Back to Tumble Turn; Outside Check; Outside Spin & Twist to Semi/ LOD;;

- 1&23 13 **{Back to Tumble Turn}**: back R starting LF turn / small side & fwd L, fwd R outside partner rotating LF bring W to
 CP, small fwd L with LF pivoting action to end fcg DRC;
(W – fwd L starting a LF turn / fwd R ending side & back, back L partner outside, rotating to CP – small back R with LF pivoting action);
- 123 14 **{Outside Check}**: back R turning LF, side & fwd L, check fwd R outside partner to Bjo/ DRW;
(W – fwd L turning LF, side & back R, check back L);
- 123 15-16 **{Outside Spin & Twist to Semi}** commence right face body turn toeing in with right side lead back L small step 3/8
 turn to right, fwd R pivoting right face, side and back L to end in CP fcg RLOD; M hook R in back of L
 w/ partial weight, & unwind RF, step side L twd LOD;
 (1&23) *(W Commence right face body turn fwd R outside partner, L foot closes to R foot on toes of both feet, continue to turn right face fwd R between M's feet; run around M L/R, L turning right face to face M, side & fwd R to Semi;)*

Interlude:**1-2 2 Right Turns to end DLC;;**

- 123 1 {**2 Right Turn to end DLC**} fwd R commencing a 3/8 RF turn, fwd & side L continuing the turn, close R;
 123 2 back L starting a 3/8 RF turn, con't RF turn side R, close L to Cuddle Position DLC;
(W – start fcg LOD and waltz fwd L, R, L to CP on first measure – same as intro for 2nd measure)

Repeat Part A:**Repeat Part B:****Ending:****1-7 Weave 3; Back & Quick Open Finish; Hover Telemark; Curved Feather; Fwd & Right Chasse fc Wall; Contra Check, Recover, Point; Slow Contra Check;**

- 123 1 **{Weave 3}** fwd R DLC, fwd L commence LF turn, side & back R continuing LF turn to face DRC;
 12&3 2 **{Back & Quick Open Finish}** back L, back R turning LF/ side L turning LF to face DLW, fwd R to Bjo;
 123 3 **{Hover Telemark}** fwd L, fwd R rising slightly, fwd L small step on toes to SCP DLW;
(W back R, back L turning right face, side & fwd R small step on toes to SCP);
 123 4 **{Curved Feather}** fwd R commence to turn RF, with left side stretch continue RF turn side and
 fwd L, continue upper body turn to right with left side stretch fwd R outside partner in BJO DRW;
(W fwd L commence to turn LF, continue LF turn side and back R, cross L in back of R in BJO;)
 12&3 5 **{Fwd & Right Chasse}** Man fwd L to DRW & Right Chasse twd RLOD R/L, R to CP/ wall;
(W back R, & chasse to RLOD L/R, L);
 12- 6 **{Contra Check, Recover, Point}** commence LF upper body turn flexing knees with strong right side lead check
 fwd L in CBMP, recover R, point L to LOD; *(W commence LF upper body turn flexing knees with strong left
 side lead back R in CBMP looking well to left, recover L, point R to LOD;)*
 1-- 7 **{Slow Contra Check}** commence LF upper body turn flexing knees with strong right side lead check
 fwd L in CBMP, hold, hold;
*(W commence LF upper body turn flexing knees with strong left side lead back R in CBMP looking well to left,
 hold, hold;)*