

HOW LITTLE WE KNOW

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Corrected 11/17

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Music: "How Little We Know" Peter Douglas

Available at Casa Musica \$1.86 (Click on British Flag on Upper Right Hand Corner for English site)

<https://www.casa-musica-shop.de/search.aspx?query=how%20little%20we%20know>

Rhythm: Foxtrot, Phase V+1 (Interrupted Continuous Hover Cross)

Sequence: INTRO, A, B, A, B, END

Timing: SQQ unless otherwise noted

Women's part opposite man's (or as noted)

INTRO

Set up before Music Begins

OP FC POS DLW weight on M's R and W's L. Lead Hands joined. M's R arm up & out to sd. (*W's L arm down at side*)

WAIT 2 BEATS, -, LADY FWD, 2 to; CLOSED POSITION;

- 1 Wait one measure (*W waits 2 beats, -, fwd R, fwd L while stretching L arm out to side then slightly fwd into M's R preparing for CP, -*);
- 2 [Settle into CP] M's R arm bends to place on W's back on beats 1 & 2 as W takes the measure to bend and rest her L hand on M's R arm;

SD DRAW L; SD DRAW R;

- 3 Sd L with slight RF body trn & slight draw, -, -, -;
- 4 Sd draw R, -, tch L to R, -; CP DLW;

PART A

1 – 4 HOVER TO SCP; FEATHER; TELEMARK TO SCP; OPEN NATURAL;

1. [Hover to SCP] Fwd L DLW, -, fwd & sd R rising, fwd & sd L SCP DLC;
2. [Feather] Fwd R, -, fwd L, fwd R DLC in BJO; (*Thru L trn LF twd ptr, -, sd & bk R to Bjo, bk L;*)
3. [Telemark to SCP] Fwd L commence LF trn, -, sd R con trn, sd & fwd L SCP DLW; (*W bk R comm LF trn, -, cl L to R for heel trn, sd & fwd R to SCP DLW;*)
4. [Open Natural] Thru R trng RF, -, sd & bk L, bk R BJO with R shoulder lead bckg LOD; (*Thru L, -, fwd R, fwd L BJO LOD;*)

5 – 8 OUTSIDE SWIVEL LADY POINT; OUTSIDE SWIVEL LADY POINT; BACK LILT 4; WEAVE ENDING DLW;

5. [Outside Swivel] Bk L, -, swivel ptr to SCP DRC leave R extended, -; (*Fwd R, -, quick swvl RF to SCP, pt L back;*)
6. [Outside Swivel] Rec R,-, swivel ptr to BJO, -; (*Thru L, quick LF swivel to BJO, point R ft bk,-;*)
7. [BK Lilt 4] Bk twd LOD in BJO small on toes L, R, L, R with ltilting action;
8. [Weave Ending] Bk L LOD in BJO, bk R cont LF trn blending to CP, sd & fwd L DLW to BJO, fwd R; *Note – Make sure to complete weave collecting L ft under body/resting for a second before proceed to next step.

9-11 REVERSE WAVE;; CLOSED IMPETUS; FEATHER ENDING;

- 9 & 10 [Rev. Wave] Fwd L DLC commence LF body trn, -, sd R cont trn, bk L CP fcg DRC; (*Bk R comm. LF trn,-, cont trn cl L to R {heel turn}, fwd R to CP fcg DLW;*)
Bk R, -, curving LF bk L, bk R to CP RLOD;
11. [Closed Impetus] Commence RF body trn bk L, -, cl R to L for heel trn, sd & bk L in CP fc DLW; (*W fwd R between M's feet comm.RF trn, -, sd & fwd L cont trn, fwd*
 12. [Feather Ending] Bk R, -, sd & fwd DLC L, fwd R to BJO DLC;

12-16 REVERSE WAVE 3; CHECK & WEAVE;; CHANGE OF DIRECTION;

13. [Rev. Wave 3] Fwd L DLW commence LF body trn, -, sd R, bk L DLW in CP DRC;
14. [Check & Weave;;] Slip R bk under body with slight contra check action, -, fwd L start LF trn, sd R 1/8 of a trn with R sd lead in BJO DRC;
15. Bk L DLC in BJO, bk R cont LF trn blending to CP, sd & fwd L DLW to BJO, fwd R:
16. [Change of Direction] QQS Fwd L DLW comm LF trn, sd R, draw L to R; DLC QQS Fwd L DLW comm LF trn, sd R, draw L to R; DLC

PART B

1 – 4 DIAMOND TURNS;;;;

[Diamond Turns] Fwd L DLC trng LF, -, sd & bk R, bk L BJO to fc DRC; Bk R twd DLW trng LF, -, sd & fwd L outside W, fwd R DRW; Repeat meas 1 & 2 to end DC;;

5 – 7 BOUNCE FALLAWAY 4 TO BJO; WEAVE ENDING; THREE STEP;

5. [Bounce Fallaway] Fwd DLC L, sd & bk R to SCP, bk L under body, sd & bk R to BJO RLOD; (*Woman keep head to left throughout Bk R, sd & bk L, bk R under body trng LF to BJO, sd & fwd L;*)
6. [Weave Ending] Same as Part A meas. 8;
7. [Three Step] Fwd L w/heel lead to flat foot blend to CP,-, fwd R w/heel lead rising to toe, fwd L CP DLW;

8 - 10 INTERRUPTED CONTINUOUS HOVER CROSS*;;;:

SQQ 8-10 [**Interrupted Continuous Hover Cross***] Fwd R DLW comm RF trn,-, fwd & sd L
 QQQQ DLW arnd W (*W heel trn*), cont RF trn so that body faces DC w head L but stepping sd
 QQQQ R almost to DW; Ck fwd sm L across body on toes in SCAR, rec bk R, fwd L on toes
 still in SCAR, close R to L; Bk L DRW in BJO, bk R trn LF blending briefly to CP,
 sd & slightly fwd L DRC, fwd R DRC in contra BJO; (*W Bk L,-, bk R heel trn trn RF,*
 sd & bk L to SCAR (head R); Ck bk R on toes in SCAR (head R), rec L, bk R still in
 SCAR, sd L across M blend thru CP (head closed);Fwd R to DRW BJO, fwd L trng
 LF, sd & slight bk R, bk L DRC BJO;)

11 – 12 TELEMARK UNDERTURNED TO SCP DLW; FEATHER;

11 [Telemark to SCP] Fwd L to DRC for underturned Telemark to SCP DW
 12 [Feather] Fwd R,-, fwd L, fwd R DLW in BJO; (*Thru L trn LF twd ptr, -, sd & bk R to*
 Bjo, bk L;)

13 – 16 WHISK; FEATHER; FULL REVERSE TURNS;:

13 [Whisk] Fwd L DW, -, sd & fwd R, XLib (*W XRib*) to SCP DLC;
 14 [Feather] Same as Part A meas. 2;
 15- 16 [Full Reverse Trn] Fwd L comm LF body trn, -, sd R cont trn, bk L CP fcg RLOD;
 (*Bk R comm LFtrn, -, cont trn cl L to R {heel trn}, fwd R to CP fcg LOD;*) Bk R comm
 LF trn,-, sd & slightly fwd L, fwd R BJO DLW; (*Fwd L comm LF trn, -, sd*
 & bk R, bk L BJO;)

ENDING

1 – 4 HOVER; FEATHER; OPEN TELE; THRU, -, SD, HINGE;

1 [Hover] Same as Part 1 meas. 1
 2 [Feather] Same as Part 1 meas. 2
 3 [Open Telemark] Same as Part 1 meas. 3
 4 [Thru, Sd, Hinge] Thru R DLW, -, sd L to fc ptr, trn body & hips slight LF to lead W
 to a hinge line leaving R leg extended, end with R arm wrapped around front of ptr's
 waist with L arm extended, -; (*Thru L, -, sd R to fc M, XLIB of R & R arm across M's L*
 shoulder, pt R foot fwd to DRW, -;)

*May be cued as: Natural Hover Cross Checked to a Continuous Hover Cross.