

## ALL THE WAY HOME

<b>Choreographers:</b>  Christine & Theron Hixson 4914 Vera Cruz Drive Garland, TX 75043	<b>Music: "All the Way Home" By Peter Douglas; CD: Premium Standard: Ballroom Elegance, download casa-musica.de</b>	
	<b>Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)</b>	
	<b>Rhythm: Waltz</b>	
	<b>Phase: IV+2 (nat'l hover X, hinge) +1 (shadow nat'l diamond turn)</b>	
	<b>Difficulty: Average</b>	
<b>Release date: November 26, 2016</b>		
<b>Tel: 972.270.7292</b>	<b>Suggested speed: 45</b>	<b>Time: 3:06 as downloaded</b>
<b>Email: <a href="mailto:hixsoncuer@earthlink.net">hixsoncuer@earthlink.net</a></b>	<b>Sequence: Intro ~ A B ~ A B ~ Ending</b>	

### INTRODUCTION

<b>1-4</b>	<b>TANDEM WALL, R FT FREE FOR BOTH, ARMS IN FRONT, ONE MEAS. WAIT; SWAY RLOD W/ARMS; ROLL 3 LF TO SKATERS DLW; FWD FWD/LK FWD;</b>	
<b>1 - 2</b>	<b>Wait; Sway RLOD w/arms;</b>	Tandem wall, hands cupped in front, R ft free for both pointed side to RLOD wt 1 meas; side R, -, - swaying both arms towards RLOD;
<b>3</b>	<b>Roll 3 LOD;</b>	Roll LF fwd L, R, L towards LOD ending skaters DLW;
<b>4</b>	<b>Fwd fwd/lk fwd DLW;</b>	Fwd R, fwd L/lk Rib, fwd L; ending skaters DLW;
<b>5-8</b>	<b>SHADOW NAT'L DIAMOND TRN ¾ DLC;;; RK BK REC MAN TCH/LADY PICKUP DLC;</b>	
<b>5-7</b>	<b>Shadow nat'l diamond turn ¾ DLC;;;</b>	In skater's position turning RF fwd R, sd L, bk R DRW; cont RF turn bk R, sd L, fwd R DRC; cont RF trn fwd R, sd L, bk R DLC;
<b>8</b>	<b>Rk bk rec M tch/lady pick up CP DLC;</b>	Bk L, rec fwd R, hold ( <i>bk L, rec fwd R, fwd L turning in front of M</i> ) to CP DLC;

### PART A (CP DLC)

<b>1-8</b>	<b>TELEMARK SCP; THRU CHASSE SCP; WHIPLASH BJO DLW; BK HOVER SCP DLW; NAT'L HOVER CROSS/SYNC END;; FWD/LK FWD CKG/LDY DEVELOPE; REVERSE TWIRL 3 DLW;</b>	
<b>1-2</b>	<b>Telemark SCP;</b>	Fwd L comm LF trn, sd R cont trn, sd & fwd L to SCP DLW ( <i>W bk R comm LF trn, cl L to R for heel trn, sd &amp; fwd R</i> );
<b>2</b>	<b>Thru chasse SCP;</b>	Thru R, sd & fwd L/cl R DLW, sd & fwd L ( <i>W fwd L comm. LF trn, fwd &amp; sd R/cl L CP, comm RF trn fwd R</i> ) SCP DLW;
<b>3</b>	<b>Whiplash BJO;</b>	Thru R, trng RF pt L leading W to swivel to BJO, - ( <i>thru L, swivel w/ ronde to BJO R ptd sd &amp; bk, -</i> );
<b>4</b>	<b>Bk hover SCP;</b>	Bk L, sd & bk R w/ slight rise, rec L SCP DLW ( <i>W fwd R, sd &amp; fwd L rising &amp; trng to SCP, fwd R</i> );
<b>5-6</b>	<b>Nat'l Hover Cross/sync end BJO;; [1&amp;2;1&amp;23]</b>	SCP DLW thru R comm trng RF, cont trng RF sd & bk L twd DLW, cont trng RF strongly on L sd R ( <i>W thru L comm trng RF, cont trng RF fwd R between M's feet, cont trng RF sd &amp; bk L</i> ) end momentary CP/DLC; XLif with ckg motion outside ptr in SCAR/rec R, trng LF sd & fwd L with L shoulder lead, fwd R outside ptr ( <i>W XRib with ckg motion ptr outside in SCAR/rec L, trng LF sd &amp; bk R with R shoulder lead, bk L</i> ) end BJO/DLC;
<b>7</b>	<b>Fwd/lk fwd ckg/ldy dev; [1&amp;2-]</b>	Fwd L/lk Rib, fwd L ckg, - ( <i>bk R/lk Rif, bk R lift L toe along R leg, extend L fwd looking L</i> );

8	<b>Reverse twirl 3;</b>	Comm slight RF trn and leading W to trn LF under joined lead hnds, bk R, cl L, fwd R twd DLW ( <i>fwd L, R, trng LF under lead hnds, Bk R</i> ) ending in LOP-FCG DLW;
9-16	<b>HOVER TELEMAR DLW; IN &amp; OUT RUNS DLC;; FEATHER; OPEN REV TURN, OUTSIDE CHECK; OUTSIDE CHANGE SCP; CHAIR &amp; SLIP DLC;</b>	
9	<b>Hover telemark;</b>	Blending to CP Fwd L, fwd R between W's feet rising & trng RF, sd & fwd L to SCP DLW;
10-11	<b>In &amp; out runs;;</b>	Comm RF fwd R, sd & bk L to CP, bk R to CBJO DRC ( <i>fwd L, fwd R between M's feet, fwd L</i> ); trng RF bk L, sd & fwd R between W's feet cont trn RF, fwd L to SCP DLC ( <i>fwd R, trng RF fwd &amp; sd L brushing R to L, fwd R</i> );
12	<b>Feather DLC;</b>	Fwd R, sd & fwd L, XRif ( <i>fwd L, fwd &amp; sd R trng LF, XLib</i> ) CBJO DLC;
13	<b>Open rev trn;</b>	Fwd L comm LF trn, cont trn sd & bk R, bk L to BJO DRC;
14	<b>Outside check;</b>	Bk R trng slightly LF, cont slight LF trn sd & fwd L, fwd R outsd ptr to BJO DRW;
15	<b>Outside change SCP;</b>	bk L,-, bk R trng LF, sd & fwd L ( <i>W fwd R,-, fwd L, sd &amp; fwd R</i> ) end SCP DLW;;
16	<b>Chair &amp; Slip;</b>	Thru R flexing knees, rec L, swiveling LF on L slip R under body ( <i>W thru L flexing knees, rec R, swiveling LF on R, fwd L</i> ) end CP DLC;

### PART B (CP DLC)

1-8	<b>VIENNESE TURNS;;;; DRAG HESITATION DRC; BK SYNC TWISTY VINE; IMPETUS SCP DLC; SYNC WHISK DLC;</b>	
1-4	<b>Viennese turns;;;;</b>	Fwd L comm LF trn, cont LF trn fwd & sd R, cont LF trn XLif ( <i>W cl R</i> ) to CP RLOD; Bk R comm LF trn, cont LF trn bk & sd L, cont LF trn cl R ( <i>W XLif</i> ) to CP LOD; repeat meas 1-2 ending CP LOD;;
5	<b>Drag hesitation;</b>	Fwd L commence LF turn, sd & bk R, draw & tch L ( <i>Bk R comm LF trn, cont trng sd L, draw &amp; tch R</i> ) to end BJO DRC;
6	<b>Bk syn twisty vine 4;</b>	Bk L, sd & fwd R trng slightly RF, fwd L, sd & bk R trn slightly LF to end BJO DRC;
7	<b>Impetus SCP DLC;</b>	Bk L turning RF, cl R to L still trng RF, fwd L ( <i>fwd R trng RF, sd L around man, cont RF trn sd &amp; fwd R</i> ) to SCP DLC;
8	<b>Sync whisk;</b>	Thru R/swivel RF ( <i>W LF</i> ) to CP cl L to R, sd R, XLIB to SCP;
9-16	<b>WEAVE BJO DLW;; FWD &amp; CHASSE HALF OP LOD; CHECK THRU &amp; HOLD; BK HOVER LOD; OPEN IN &amp; OUT RUNS;; SLOW SIDE LOCK DLC;</b>	
9-10	<b>Weave BJO DLW;;</b>	Thru R, fwd L comm trng LF, cont trng LF sd & bk R ( <i>W thru L comm trng LF, cont trng LF sd &amp; bk R, cont trng LF sd &amp; fwd L</i> ); bk L ptr outside, bk R comm trng LF, sd & fwd L ( <i>W fwd R outside ptr, fwd L cont trng LF, cont trng LF sd &amp; bk R</i> ) end BJO DLW;
11	<b>Fwd &amp; chasse ½ open LOD;</b>	Fwd R to CP wall, sd L/cl R, sd & fwd L ( <i>bk L to CP wall, sd R/cl L, sd &amp; fwd R</i> ) to end half open LOD;
12	<b>Ck thru &amp; hold;</b>	In half OP fwd R ckg with slight rise,-,-;
13	<b>Back hover ½ open;</b>	Rec bk L, bk & sd R w/rise, fwd L;
14-15	<b>Open in &amp; out runs;;</b>	Fwd R trng RF, sd L crossing in front of ldy trng approx ½, cont turn fwd R ( <i>fwd L, R, L</i> ) to left half open LOD; Fwd L, R, L ( <i>fwd R trng RF, sd L crossing in front of man trng approx ½, cont turn fwd R</i> ) blending to loose SCP DLC;
16	<b>Slow side lock DLC;</b>	Thru R, sd & fwd L comm LF trn leading W to swing in front to pick up trng slightly LF XRib ( <i>XLif</i> ) to CP DLC;

**REPEAT PART A and PART B**

**ENDING** (CP DLC)

1-12	<b>TELEMARK SCP; THRU CHASSE SCP; WHIPLASH BJO; BK HOVER SCP; M CHASSE/LADY ROLL L 3 TO SKATERS; FWD FWD/LK FWD; SHADOW NAT'L DIAMOND TURN <math>\frac{3}{4}</math>;;; RK BK REC M TCH/LDY PICK UP; SLOW LEFT PIVOT 2 TO A HINGE W/LADY CARESS;-;</b>	
1-4	<b>Telemark SCP; thru chasse SCP; whiplash BJO; bk hover SCP;</b>	Repeat meas 1-4 of Part A;;;;
5	<b>M chasse/lady roll L 3 skaters DLW;</b>	Thru R raising ld hnd & swaying to RLOD momentarily keeping hnd above lady's head, sd L/cl R, sd & fwd L ( <i>thru L toeing twd ptr trng LF, bk R to fc RLOD, cont trng sd &amp; fwd L</i> ) to end shad DLW L hnds joined M's R hnd on W's R hip W's R arm ext to sd;
6	<b>Fwd fwd/lk fwd;</b>	Fwd R, fwd L/lk Rib, fwd L ending skaters DLW;
7-9	<b>Nat'l shadow diamond turn <math>\frac{3}{4}</math> DLC;</b>	Repeat meas 5-7, Intro;;;;
10	<b>Rk bk rec M tch/lady pick up CP DLC;</b>	Repeat meas 8 of Intro;
11-12	<b>Left pivot 2 to a slow hinge w/lady caress;;</b>	Fwd L comm trng LF, cont trng LF sd & fwd R around W, cont trng LF sd & fwd L to fc WALL; ( <i>W bk R comm trng LF, cont trng LF on R heel cl L, cont trng LF sd &amp; fwd R to CP</i> ); cont trng LF leading W trn LF flex L knee extending R toe twd RLOD looking at W ext L arm ( <i>cont trng LF sd R, cont trng LF XLib under body flex L and extend R toe twd RLOD, place R hnd on M's L shoulder &amp; circle L arm CW down out and up to caress R sd of M's fc</i> );

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**QUICK CUES – All the Way Home (Hixson)**

Sequence: Intro ~ A B ~ A B ~ Ending

Speed: 45

**INTRO:** Tandem wall, both R ft free – one meas wait; sway to RLOD w/arms; roll 3 skaters DLW; fwd fwd/lk fwd; ; Shadow nat'l diamond turn  $\frac{3}{4}$  DLC;;; rk bk rec M tch/ldy pick up DLC;

**A:** Telemark SCP; thru chasse SCP; whiplash BJO; bk hover SCP;  
Nat'l hover cross/sync end;;; fwd/lk ck fwd/lady dev.; rev twirl 3 LOP DLW;  
Hover telemark; in & out runs;;; feather DLC;  
Open rev turn; outside ck; outside change SCP; chair & slip;

**B:** Viennese turns (4 meas) to LOD;;;;  
Drag hesitation; bk sync twisty vine 4; impetus SCP; sync whisk;  
Weave BJO DLW;;; fwd & chasse to half open; check thru & hold;  
Back hover half open; open in & out runs;;; slow side lock DLC;

**REPEAT A & B**

**END:** Telemark SCP; thru chasse SCP; whiplash BJO; bk hover SCP DLW;  
Man chasse/ldy roll L 3 to skaters; ; fwd fwd/lk fwd; ;  
Shadow nat'l diamond turn  $\frac{3}{4}$  DLC;;; rk bk rec M tch/ldy pick up DLC;  
Slow left pivot 2 to a hinge w/lady caress;;